

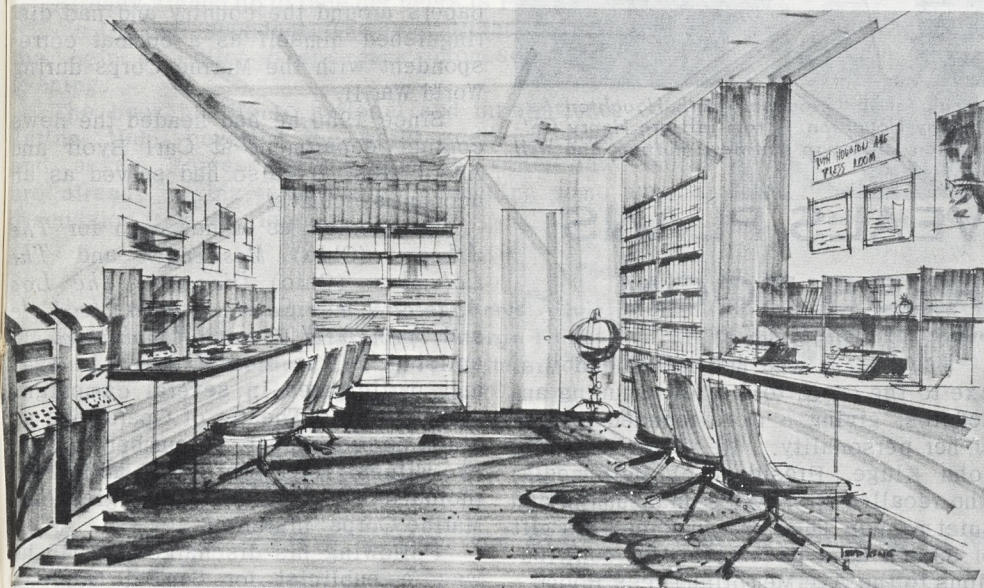
THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE 594-3500
54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 22, No. 42

October 28, 1967



RUTH HOUGHTON AXE MEMORIAL PRESS ROOM: Rendering shows projected OPC facility honoring the late Mrs. Axe. Plans were unveiled by OPC Foundation last week. (See page 2 story.)

FORUM WILL SHOW HOW VIEW OF BOLSHEVISM HAS CHANGED

The world had a highly romantic view of the Bolshevik Revolution in 1917. That year *The New York Times*, in a review, said that Isaac Don Levine's *The Russian Revolution*, "tells in crisp, journalistic style, and with a full sense of its amazingness, this latest romance of human freedom."

The intervening 50 years have toned

down this roseate view of events then and since. A more dispassionate, critical retrospective of what the 1917 upheaval meant is the focus of the OPC's Edward R. Murrow World Affairs Forum, "50 Years of Bolshevism: Evolution and Critique," at the Delmonico, Nov. 6.

Headliners for the critique are former

(Cont'd on page 6)



Kennan



Levine



Hook

HOW NEWS WAS MADE AT MEET OF GOVERNORS

Bulletin reporter Ed Edwin describes in the following story the maneuverings of politicians and press at the just completed Governors' Conference. This is the second of two reports on the Conference filed by Edwin especially for The Bulletin.

By ED EDWIN

ABOARD THE S.S. INDEPENDENCE OFF ST. CROIX, VIRGIN ISLANDS, U.S.A. — The "Jump Up Carnival" party became an affair of political rather than social shenanigans on the third night out on the National Governors' Conference cruise.

As torrid Caribbean rhythms came from the orchestra, a confident Governor Ronald Reagan summoned some reporters to his place at the bar. Franklyn Nofziger had a telegram, said to be from a representative of the national chief of the Democratic party, who is the President of the United States. Apparently signed by Marvin Watson of the White

(Cont'd on page 4)

Deficit Pared, OPC Board Told

By DAVID RESNICK

Over \$5000 was cut from the OPC deficit for the usually "slow" 5-month period ending Labor Day as compared with the loss for the same period last year, but the Club's financial position continues difficult, Treasurer James Sheldon reported at the October meeting of the Board of Governors this week.

He credited the reduction in loss partly to increased program activities. The financial hardship, the Board was reminded, is due to a \$17,000 union-

(Cont'd on page 7)



PREVIEW: OPC Foundation trustees show rendering of the proposed Ruth Houghton Axe Memorial Press Room to Mrs. Axe's sister, Dr. Dorothy Houghton. From left are Henry Gellermann, Madeline D. Ross, Dr. Houghton, Foundation Chairman Matthew Huttner and Will Yolen. (Tommy Weber photograph.)

FOUNDATION REVEALS PLANS FOR RUTH AXE PRESS ROOM

"Of all the suggestions for memorials for my sister — Ruth Houghton Axe, the one that appealed to me most, and I believe she would have chosen is an attractive and well-equipped press room at the Overseas Press Club," Dr. Dorothy Houghton told a group of OPC Foundation Officers and Trustees and 54 of her late sister's friends who gathered to pay tribute at the OPC building on October 17.

Plans for a projected Ruth Houghton Axe Memorial Press Room were unveiled at the event.

Matthew Huttner, Chairman of the OPC Foundation — who arrived from London a few hours before the meeting — spoke of Mrs. Axe's interest and services as a Trustee of the OPC Foundation. He mentioned her own generosity in gifts and her ability to get substantial gifts for the Edward R. Murrow Memorial Fund. He felt that Ruth Axe and Ed Murrow "had a kinship in their capacity for human understanding."

Mrs. Axe joined the OPC as an Associate Member in 1960. As an author of numerous books on finance, a former financial reporter and a person of unusual energy, she rose to top level as the only woman president of a mutual fund in the country — E.W. Axe & Co., a half-billion-dollar enterprise.

"Mrs. Axe taught me never to use the word 'impossible,'" declared George Dolen, Treasurer of the Axe Houghton Fund. He spoke of her brilliance, dedication, kindness and of her capacity to

"work 12 hours a day."

Will Yolen, who had introduced Mrs. Axe to the OPC, told a few amusing anecdotes, giving a more rounded picture of her personality. He was followed by John Kluge, President of Metromedia, who recalled Mrs. Axe's unassuming and quiet manner. Then he announced his gift of \$3,500 as a pace-setter for contributions to the Axe Memorial Press Room.

John Wilhelm gave the attentive guests, many prominent in the financial world, a brief history of the OPC and explained renderings of the press room to be assembled. He told of the need for a place to work by correspondents visiting New York and for local news people who cover conferences at the Club. He said, "There will be news tickers, a bank of telephones, typewriters, comfortable chairs, and hopefully, reference books and periodicals."

Wilhelm, as chairman of the Press Room and Edward R. Murrow Memorial Library Committee, Madeline D. Ross, vice-chairman of the Foundation, and Dr. Houghton served as the reception committee of the event. Among those present, Huttner introduced Joseph M. Quinn, Deputy Mayor of the City of Los Angeles; Frank Wachsmith, Secretary of the Foundation; William Rosenblatt, Treasurer; Hal Lehrman, a Foundation Trustee and OPC President, and Foundation Trustees. He reminded guests that they would be "hearing more from those concerned with the Ruth Houghton Axe Memorial Press Room and the Edward R. Murrow Memorial Campaign."

MURRAY LEWIS DIES AT 55

Murray Lewis, 55, a former newspaperman and a vice president of Carl Byoir and Associates public relations firm, died Oct. 18 at his home in Ossining, N.Y., following a lengthy illness.

Lewis was a reporter and rewrite member on the staffs of several newspapers around the country and had distinguished himself as a combat correspondent with the Marine Corps during World War II.

Since 1950 he had headed the news contact department at Carl Byoir and Associates. He also had served as an account executive.

He worked as a newsman for *The Athens* (Ohio) *Messenger* and *The Columbus* (Ohio) *Dispatch*; *The Los Angeles Times*, *San Francisco Chronicle* and *Springfield* (Mass.) *Republican*. He enlisted in the Marine Corps in 1942 and participated in several campaigns in the Pacific Theatre of Operations as staff correspondent. A number of his eye-witness reports of battle action are included in various anthologies and Marine Corps' histories.

Following his discharge in 1945 he was a publicist for Samuel Goldwyn Productions and movie-maker David O. Selznick. He also worked on the publicity staffs and as public relations director for Waldorf Astoria, St. Regis and Pierre hotels.

A longtime OPC member, Lewis for many years handled publicity for the Club's Annual Awards Dinner and the awards themselves.

His wife, Patricia, and four children survive.

Contributions in his name may be sent to the Speech Rehabilitation Institute, 61 Irving Place, New York 10003.

WILL YOU BE THERE OCT 31?

The Semi-Annual Meeting at 8 p.m. Oct. 31 promises to give the spotlight to open discussion of Club affairs by members, with the traditional reading of committee reports eliminated.

(Committee reports will be "read into" the minutes of the meeting.) Make your plans now to have dinner at the Club, then arrive at the meeting on time for a quorum call at 8 p.m.



Lewis

NEW YORK SCENE

Tues., Oct. 31 — Semi-Annual Meeting. 8:00 p.m.

* * *

Grauer Book Night: Review of the News

Thurs., Nov. 2 — Book Night "NBC News Picture Book of the Year, 1967" featuring its editor, Ben Grauer. Cocktails 6:30 p.m., dinner 7:30 p.m.

From among NBC's vast staff of news correspondents, a top group will discuss — and be open for questioning (and even argument) — the process of covering fast-breaking news for electronic media.

Already signed up to face her peers is Pauline Frederick, NBC's UN correspondent. The Book Night Committee, with the help of editor Ben Grauer, promises a stimulating evening.

The book highlights national and international events during 1966, covering the world scene in both picture and essay. Representatives from the other news media are already making reservations, promising some unusual discussion from the floor.



Frederick

* * *

Mon., Nov. 6 — Edward R. Murrow World Affairs Forum. 50 Years of Bolshevism: Evolution and Critique. With Amb. George Kennan, Prof. Sidney Hook, Isaac Don Levine. Hotel Delmonico. Cocktails 6 p.m., dinner 7 p.m. (See page 1 story.)

* * *

OPC Meets with UPC

Wed., Nov. 8 — Press Plaque, and Beer Party with the "Underseas Press Club." 5 p.m.

The Underseas Press Club in association with the New England Aquarium (Long Dock, Boston), is presenting a courtesy plaque to the OPC. The OPC's Overseas Yacht Club will be joint hosts of the party, at which free beer will be supplied. Over our tankards we may discover what the Underseas Press Club presses — flounder?

* * *

Himalayan Report

Thurs., Nov. 9 — Luncheon. The Hon. Carol Laise, American Ambassador to Nepal. 12:30 p.m.

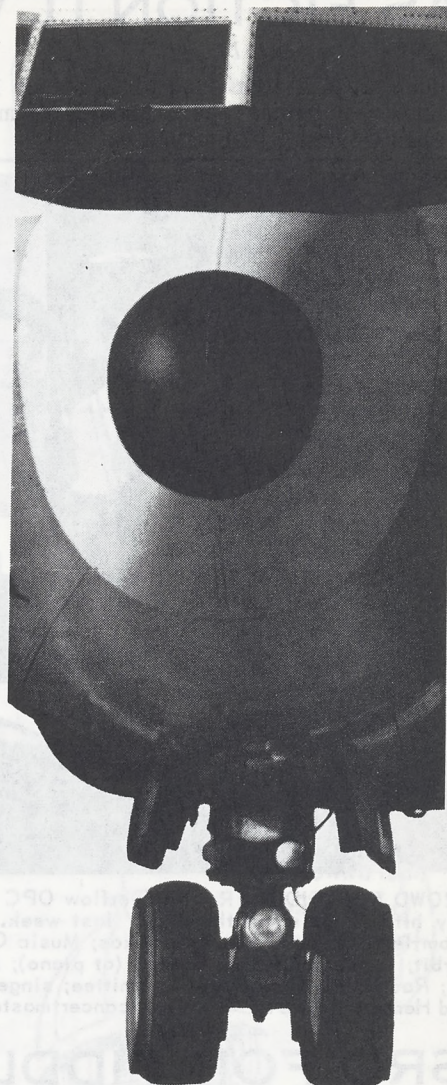
Amb. Laise will give us a "Report from the Hermit Kingdom of the Himalayas." This is another effort of the joint Washington-New York program committee, headed by Jessie Stearns. Fay Wells, founder member of the OPC, and Elizabeth Anne Hawley have arranged the program. Carol Laise (Mrs. Ellsworth Bunker) has been Ambassador to Nepal since Oct. 18, 1966. From 1961 to 1966 she was Director of South Asia Affairs in the Department of State. Ambassador Laise is the "Fontaine" of "Lunt and Fontaine" of the American foreign service. The newlyweds (married Jan. 3, 1967) met for the first time during 1956-1961 at the US Embassy in Delhi when Ellsworth Bunker (now US Ambassador to Viet Nam) was American Ambassador to India. Four of our OPC members are stationed in Nepal.

* * *

Fri., Nov. 10 — North America Campaign Correspondents Reunion, with Gen. Omar Bradley, Adm. Jerold Wright, Gen. Ernest Harmon, Col. Phil Cochran. Cocktails 6:30 p.m., dinner 7:30 p.m.

* * *

(Cont'd on page 6)



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AS FICTION IT WAS GRADE B; AS NEWS, FRONT PAGE

(Cont'd from page 1)

House, it was addressed to a Lyndon B. Johnson political agent aboard, former Texas Governor Price Daniel.

Generously, Nofziger loaned the copy of the wire, assertedly not yet in Daniel's hands, to reporters who, as expected, made heavy use of the press-room

Xerox machine. The message outlined past resolutions approved by the Governors' Conferences in support of the Vietnam policy of the United States. Its import this year was rooted in the decision of the Republican gubernatorial caucus to reject endorsement of any Vietnam resolution on grounds that the Governors' conclave is "not the proper forum" in the year before "the great debate" of the presidential election campaign.

After coming into possession of the wire, Nofziger explained, he showed it to his California chief executive, who then returned it. When subsequently queried at a news conference about the "morality" of "looking at other people's mail," Reagan was admittedly wary in view of the "morality issue" in the 1966 California gubernatorial campaign. But he suggested a factor of "relativity" when such public issues are involved in correspondence.

Pencil reporters with pads and electronic newsmen with crews heeling scurried about guests at the Jump Up Carnival party in pursuit of Governors and political tacticians. The ladies were dressed variously in floor- to mini-length dresses, and they as well as their escorts wore patterns of tropical psychedelia. As fiction conceived before the fact, it might have made a Grade B movie. As a news story, it was front-page.

The mysterious aspects of what happened were not diminished when the LBJ on-board agent recounted his conversation with the LBJ White House aide. Daniel said he told Watson what was going on now. To the report, Watson was said to have responded, "Keep up the good work."

The New York Times saw it as a story of "Blushing Democratic Governors" whose "confidential tie-line to the White House (had been) made public." Therein, however, lay what mystified.

Why did the President or his strategist, who could have dispatched confidential messages with a security courier on the long-range helicopters provided for "essential government documents" and news materials, use non-secure communications facilities? Did the telegrams actually originate in the White House? Did the President know about it? If he did, did he desire a leak? Was it a purloined telegram or was it planted in the hands of unsuspecting Republicans? If planted, was it intended to reach a Republican Governor leaning hawkish while other leading prospects appear dovish? If "clever" LBJ was up to mischief, what were his immediate tactical objectives? Whom was he trying to pressure? Whom to embarrass? Whom to confuse?



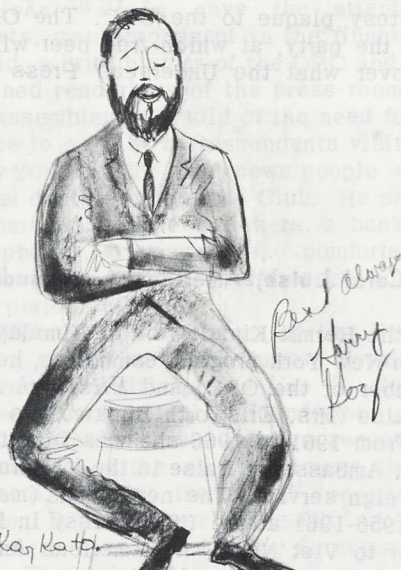
CROWD FOR FIDDLER: An overflow OPC audience heard excerpts from the popular Broadway hit, "Fiddler on the Roof" last week. Principals in putting on the music event were (from left) singer Thom Kousoukos; Music Committee Chairman Jack Frummer; singer Helen Verbit; conductor Milton Greene (at piano); Paul White, Music Committee; singer Bette Midler; Rachel Baumel, Music Committee; singer Victoria Wyndham, the event's star; Harry Goz; and Herbert Baumel, "Fiddler" concertmaster and violinist. (Lisa Hoffman photograph.)

SRO FOR 'FIDDLER' TROUPE

By HERBERT KUPFERBERG

Cast members of the Broadway hit "Fiddler on the Roof" played to standing room only Oct. 22 at the Club's first Sunday afternoon musicale in five years. A more-than-capacity audience jammed the 10th floor lounge to hear Harry Goz (who takes over the role of Tevye at the Majestic Theater Jan. 1), Bette Midler, Victoria Wyndham, Helen Verbit and Thom Kousoukos sing songs and enact scenes from "Fiddler." They also presented songs from other shows and popular tunes.

The program, which drew repeated ovations, was under the direction of Milton Greene, musical director of "Fiddler". Greene introduced the numbers, told something of the history of the show and the triumphs and tribulations of Broadway life, and accompanied everybody beautifully at the piano. Also starred was Herbert Baumel, the show's concert master and actual "Fiddler," who received an ovation for his fine performance of "Nigun" from Ernest Bloch's "Baal Shem." The afternoon's performance was climaxed by the rousing "Tradition" number from "Fiddler."



The program was arranged by Rachel Baumel of the Music Committee, who presented the cast to the audience. Jack Frummer, Music Committee chairman, presided, and expressed the hope that more Sunday afternoon musicales would be coming up.

By Jerry Robinson

AGE

Understandably Art Buchwald, who was master of ceremonies at the Magen's Bay festivities on St. John's two nights later, addressed himself to such questions. Nor was he upstaged by someone who used the public address system earlier to announce: "Governor Daniel, Governor Daniel, there's a telegram for you." White eating dinner, the columnist who has become a popular speaker, grumbled, "He's stealing my lines." If he had, which is unlikely, Buchwald had new ones by the time for his performing. "A communications confusion", he said, had emerged during this 1967 annual Governors' Conference. "Nobody knows, though, that there are two telegrams. They're sending a telegram back tonight telling them to pick up Price Daniel." The one-time Governor of Texas was then quoted by Buchwald as asking, "Who the hell shot the albatross from around my neck?"

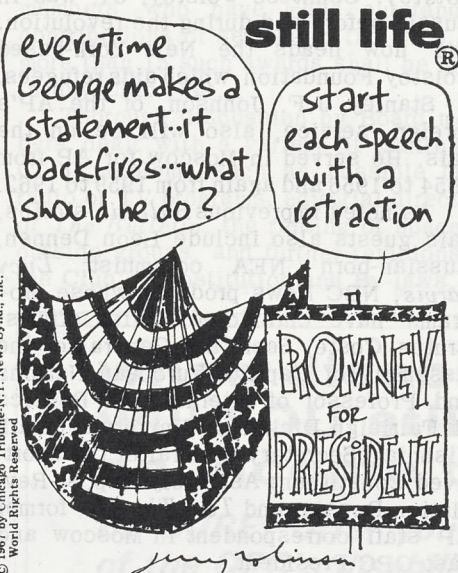
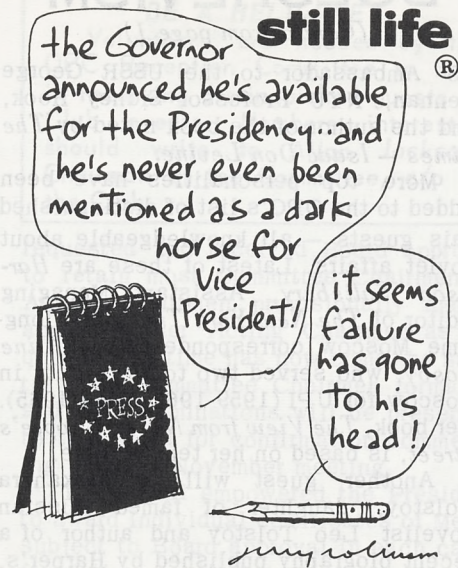
Instructions of the asserted White House message to him relative to his Viet Nam resolution chore was clear in terms of practical politics. So were realities aboard the ship. The proposed resolution was to be voted down.

Time magazine copies were distributed to staterooms, with its cover in presidential campaign motif. A button at the top projected Governor Nelson A. Rockefeller and one at the bottom projected Reagan. When Reagan was asked at his news conference who had distributed the issue, he said, while "not wishing to add to my vanity, it must have been an enemy." Not surprisingly, it was Buchwald who reported knowing what the Governor did, and that was more important. "Reagan was seen looking at the *Time* cover upside down," he said.

Rockefeller, incidentally, was reticent about having his photo taken with Reagan. But Governor George Romney spent a good deal of time on deck as the ship passed the Statue of Liberty with the Californian. Jowl to jowl, they looked at her. Just about every photographer and TV cameraman aboard shot that total view.

While Republican presidential prospects were focus of most news, various practitioners were buried in state delegations, as usual. The Democratic National Chairman, John Bailey, again was there as a gubernatorial aide from Connecticut. Clifton White, who was a masquerade of the Goldwater nomination, appeared as an aide to a Governor of a small western state and one who is not a national ticket prospect.

With 46 governors conferring, it is not easy for a single reporter to know what's going on in all the states. One New York City television reporter, who

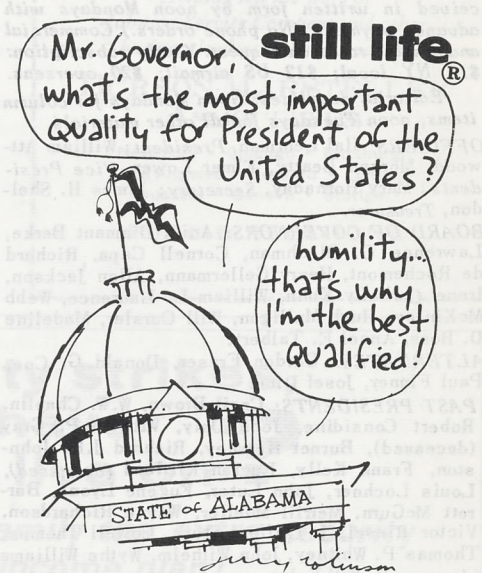
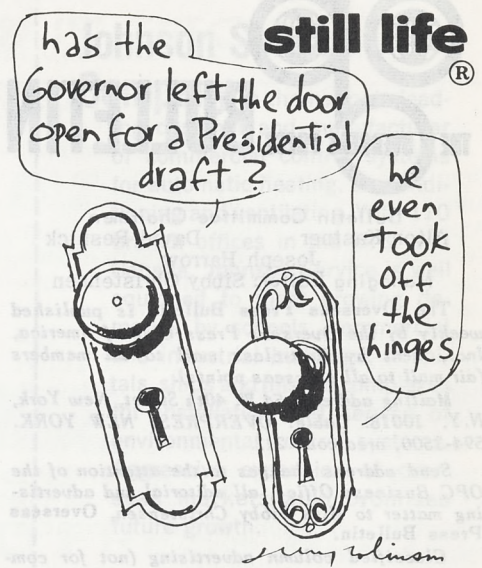


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was mandated to cover widely, solved the problem by establishing liaison with statehouse and legislative correspondents, who can read nuances, and his materials achieved greater depth as a result.

How to keep in more continuous contact with the news media has been a concern of the Governors here. The newly elected chairman of the Governor's Conference, John A. Volpe of Massachusetts, told *The Bulletin* that the Governors hoped to structure a mechanism keeping newsmen informed, particularly of federal-state relations in the future. Connecticut Governor John Dempsey headed a committee reporting on this liaison, which will be rooted in new machinery aimed at exchanging information between the states and the federal government.

Such sensitive questions as the crisis of the cities, civil security and civil disobedience, divisions of tax revenues among different governmental levels, and



rising conflicts of lands use as demands for residential and factory space collide with desires of more people for outdoor recreation in the rapidly arriving age of leisure, have been discussed on this cruise.

That "sexy" news stories are difficult to develop from some of these deliberations is understood by the Governors. But they now operate on the premise that the federal government has moved into more governing areas because state governments permitted a vacuum at their level.

Their direction, as redefined at a special conference last winter, is to strengthen their governmental layer. Moreover, they recognize that provincial administrators elsewhere in the world are confronted with similar problems; and, having had gubernatorial exchanges with Japan, the American Governors this year are working on plans to get together with more of their associates abroad.

THE OVERSEAS PRESS BULLETIN

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Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. 594-3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

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BOLSHEVISM

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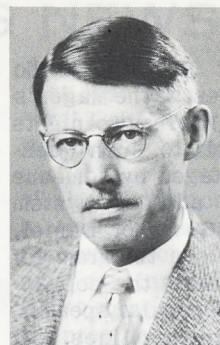
US Ambassador to the USSR George Kennan, NYU Professor Sidney Hook, and the author of the book noted by *The Times* — Isaac Don Levine.

More top personalities have been added to the OPC's list of distinguished dais guests — all knowledgeable about Soviet affairs. Latest of these are Harrison Salisbury, Assistant Managing Editor of *The New York Times* and long-time Moscow correspondent, and Aline Mosby, who served two tours of duty in Moscow for UPI (1959-1962, 1964-1965). Her book, *The View from No. 13 People's Street*, is based on her tenure there.

Another guest will be Alexandra Tolstoy, daughter of famed Russian novelist Leo Tolstoy and author of a recent biography published by Harper's, *Tolstoy*. Countess Tolstoy, 84, was in Russia before and during the revolution. She now heads the New York-based Tolstoy Foundation, which aids refugees.

Stanley J.F. Johnson, of the AP's foreign service, also will be on the dais. He served in Moscow for AP from 1954 to 1956 and again from 1959 to 1962.

As noted in previous *Bulletin* stories, dais guests also include Leon Dennen, Russian-born NEA columnist; Lucy Jarvis, NBC News producer whose programs have chronicled Soviet affairs; Brutus Coste, Secretary General of the Assembly of Captive European Nations and Professor of International Politics at Fairleigh Dickinson University; Mark Vishniak, Secretary General of the short-lived Constituent Assembly of post-Revolution Russia, and Tom Whitney, former AP staff correspondent in Moscow and past OPC President.



Salisbury



Alexandra Tolstoy



Johnson



Mosby

After appearance by the principal panel guests, these dais guests will take part in additional discussion with the panel.

Early this week, some 315 reservations for the event had been made for the event. Member tickets (one guest limit) are available at \$12 each; public tickets are being sold at \$20.

Reservations should be made as soon as possible by mail or phone — noting charge account number — by contacting the Club's Executive Director, Frank O'Rourke.

NEW YORK SCENE

(Cont'd from page 3)

Tues., Nov. 14 — Metropolitan Opera Studio Music — "From Vienna to Broadway." 8:30 p.m.

* * *

Wed., Nov. 15 — Luncheon, with Carlos Lacerda, Brazilian statesman and former Governor, Guanabara state, "Struggle for Democracy in Brazil." 12:30 p.m.

* * *

Thurs., Nov. 16 — Vermont Ski Night. Cocktails 6:30 p.m., dinner 7:30 p.m.

* * *

Mon., Nov. 20 — OPC-Marine Corps Combat Art Exhibit. Artists to include John Groth, Col. Houston "Tex" Stiff, USMC, Ret.; Lt. Col. Peter M. Gish, USMC, Lt. Col. H. Avery Chenoweth, USMC; and others.

* * *

Thurs., Dec. 7 — Book Fair, 5 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

Board (Cont'd from page 1)

contract increase in annual payroll, combined with rising wholesale food and liquor costs.

Sheldon saw promise of further revenue from special events, and he again urged members to give the dining room more patronage, particularly in the evenings.

OPC President *Hal Lehrman* announced that another city — Chicago — has been added to the Club's "lecture circuit" for selected OPC speakers returning from overseas assignments. The Chicago Council on Foreign Relations, Lehrman disclosed, has agreed to pay a fee of \$250 plus all expenses to Club members chosen by Chicago from the OPC Homecoming Forum. In addition, the Council's Speakers Bureau will seek to arrange two or more additional engagements "if the speaker is particularly knowledgeable or otherwise qualified (and if) we have advance notice by two or three months."

Because of the greater distance from New York, it was explained, the agreed Chicago fee is substantially higher than payments by other cities in the "circuit," which include Philadelphia (\$100), Boston (\$105) and other cities in their vicinity. *The Christian Science Monitor's John Hughes*, who inaugurated the OPC Homecoming Forum at the Club, was also the Club's first outside lecturer (Philadelphia, Sept. 27).

More than 250 reservations have already been made by Club members for the second Edward R. Murrow World Affairs Forum at the Hotel Delmonico, Nov. 6, on the eve of the Bolshevik Revolution's 50th Anniversary. In connection with this and other special events Lehrman announced a new Promotion Committee, with *Anita Diamant Berke* and *Fred Kerner* as Acting Co-Chairmen.

Responses to presidential calls for volunteers to various OPC committees continue to be satisfying. In the latest such call, for the Freedom of the Press Committee, 10 applications have already come in and more are expected.

At the beginning of the present Administration, Lehrman recalled, he had

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BE A HELP-MEET

Volunteers are needed by the OPC Reception Committee to help in receiving distinguished guests at Club events. Members interested should write to *Allan Jackson*, Chairman of the Committee, c/o of the Club.

requested and received Board approval to retain most Committee Chairmen as Acting Chairmen provisionally and to appoint other Acting Chairmen as required. The time has now come, he said, to name Committee Chairmen formally, and such nominations will be presented to the Board for confirmation commencing with the November meeting.

The Board empowered the President to award individual certificates of Merit, subject to Board approval in each case, from time to time to members or non-members who have made outstanding contributions of service to the Club. No more than 15 such awards shall be made in any Club year.

Thorough discussion by Board members dealt with a variety of continuing Club problems such as possible OPC radio or TV programs, editorial direction of *The Bulletin*, the renting of space to outside groups, and further revisions of the Club's Constitution and By-laws.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **DeWitt Davidson** back from Turkey, where he attended the 12th annual convention of the Society of American Travel Writers . . . **Litton Industries' Col. Barney Oldfield** in Athens, Greece, PR in connection with the company's economic development contract in Crete and Western Peloponnesus. His first chore: American Society of Travel Agents . . . Athens' based **Elias P. Demetracopoulos** in NY en route to Washington . . . **Richard M. Barr** back from San Francisco, where he spent two weeks directing press relations for the scientific session of the American Heart Association.

CHECKING IN: **Hal McClure** from Israel . . . **Nathan Kingsley** from Germany.

NEW POSTS: **Emilio Desvernine, Jr.**, named petroleum editor of the Journal of Commerce . . . **Ted Kavanaugh** has joined Weightman, Inc., Philadelphia-based ad agency, as PR and publicity director . . . **John LaCerde**, who has been assistant to the president of Perry Publications, named by Florida's Governor Kirk as executive director of the state's new commission on marine sciences and technology, Coral Gables. . . . **Ursula G. Kreis** has resigned from PIP Photos and is now acting as a photographers' representative under her own name at 63 Adrian Avenue, NY . . . **Ralph Leviton** has left the PR department of Allied Chemical to become international editor of Chemical Week, a McGraw-Hill publication.

ARTICLES: **Isaac Don Levine's** piece on "The Hard Political Road to Peace" in the LA Times for Oct. 6 . . . **Jack Harrison Pollack** bylined in November Ladies' Home Journal with "How Safe Is Your Driving?" . . . **Roy J. Battersby**, Hill and Knowlton VP, illustrated his own article on the Budd Company's skylounge in Rotor and Wing Magazine.

BOOKS: **Alan Levy's** 1962 "Interpret Your Dreams" reissued by **Matt Huttner's** Pyramid Books. Levy's first published magazine article — from a 1956 Theatre Arts — now anthologized by Grove Press in "Casebook on Godot." No wonder he's making his debut as a biographee in the 1968-69 "Who's Who in the East," just out.

RADIO & TV: **Henry Gellermann** and **Victor Lasky** on the Barry Gray Show (WOR) Oct. 19 to discuss the outlook for the stock market and the economy. . . . Photog **Yousuf Karsh** on WOR-TV's Mike Douglas Show Oct. 24 . . . **Richard Cohen**, PR director of the American Jewish Congress, a guest of Commis-

sioner William Booth on WNYC-TV's "Human Rights Forum."

SPEAKERS: **Ben Grauer** emceed a champagne supper for the benefit of the St. Louis Symphony Orchestra Oct. 20 at the Sheraton-Jefferson Hotel in St. Louis . . . Touring **Betsy Halstead** talked at Town Hall, Cleveland, Ohio, Oct. 18 on "A Girl Reporter Looks at Viet Nam." . . . **Edward A. Walsh**, Fordham U. journalism head on leave of absence to act as assistant to the head of the North American section of Vatican radio, addressed the 15th International Congress of Communications in Genoa, Italy, on "Global Communications and the Modern Journalist." . . . Between plugging away at his folklore books, **Moritz Jagendorf** manages to squeeze in a lecture here and there. On Nov. 6 he will talk to librarians in Philadelphia on "A Modern Conception of the American Folk-hero and How to Collect Folktales of Their Great Deeds." Coming up next: a talk before the Connecticut alumnae of Smith College . . . Paris-based **Bernard Redmont** back from touring the US as a member of a group of correspondents and commentators of Group W (Westinghouse) speaking on "Forecast 1968 — Perspective on the News." The tour included Los Angeles, Chicago, Pittsburgh and NY, with several

ANNUAL BOOK FAIR SLATED FOR DEC. 7

Once again, Club members, and their guests, can do their Christmas shopping at the annual OPC Book Fair which is scheduled for Thursday, Dec. 7.

Featuring the newly-published books of Club members (many of which have had rave reviews), the Fair will give members seeking literate gifts for family and friends a chance to pick up the cream of the OPC crop as well as an opportunity to have the authors autograph the volumes — enhancing the worth of the gifts.

The Fair will have a number of special attractions, as always, and members are reminded that their friends are more than welcome to join the festivities, buy the books and meet the authors.

TV and radio appearances in addition.

HONORS: **Mary Hemingway** interviewed in the NY Times Oct. 19 . . . **Betty Wason's** new kitchen, self-designed, featured in a 5-page spread in the October issue of Parents Magazine . . . **Harry Louis Selden** of Washington, D.C., re-elected vice-chairman of the Fair Campaign Practices Committee . . . **James Nelson Goodsell**, Latin American editor of the Christian Science Monitor, received one of the Maria Moors Cabot prizes at Columbia U. for "distinguished contributions to the advancement of international friendship and understanding in the Americas."



PRO-BIAFRA: Dr. Kinsley O. Mbadiwe (shown at rostrum flanked by James Sheldon) has challenged US reporters to come to conflict areas in the Nigerias-Biafran hostilities. Mbadiwe complained that most news media relied on reports filtered through Lagos, reminding reporters at this OPC Press Conference that they should come to the scene for a genuine picture of the war. "Here in the US there is almost a religious belief that Biafra has lost and Nigeria has won," Mbadiwe, who believes the opposite, said. The doctor, second highest member of the civilian coalition government in Nigeria last year (he was one of two signatories turning over the government to the military), offered to arrange for correspondents to report without interference from the Biafran capital. He also warned that Russian aid to Nigeria was giving Communists a hold in Africa. "More powers will be involved — and then we will have another Viet Nam or something like it in Nigeria."